

F Horn 1

Composer: Hans Hammerschmidt

Lyrics: Hildegard Knef

Arranged for Concert Band by

Joachim Lepping

Conwood
Music

FÜR MICH SOLL'S ROTE ROSEN REGNEN

Rock shuffle

♩ = 150

The musical score is written for F Horn 1 in 4/4 time, marked 'Rock shuffle' with a tempo of 150. The key signature has two flats (B-flat and E-flat). The score consists of 7 lines of music. The first line starts with a 4-measure rest. The second line begins at measure 5 and includes a fortissimo (ff) dynamic marking and a circled letter 'A' above a 7-measure rest. The third line starts with a circled letter 'B' above a 6-measure rest, followed by a circled letter 'C' above a 6-measure rest, and ends with a fortissimo (ff) dynamic marking. The fourth line begins with a circled letter 'D' above a 7-measure rest, followed by a circled letter 'E' above a 7-measure rest, with dynamics of mezzo-forte (mf) and forte (f). The fifth line starts at measure 43 and features a series of eighth-note patterns. The sixth line begins with a circled letter 'F' above a 6-measure rest. The seventh line starts with a circled letter 'G' above a 6-measure rest, marked piano-piano (pp), and concludes with a mezzo-forte (mf) dynamic marking.

F Horn 1
Für mich solls rote Rosen regnen

(H)

6

f

(I)

mf

1.

81

(J)

2.

3

7

(K)

PLAY 3 TIMES

mf (3RD TIME ONLY)

3

3

(L)

102

f

(M)

mf

110

(N)

f

F Horn 3
Für mich solls rote Rosen regnen

(H)

6

f

(I)

mf

1.

81

(J)

3

7

mf

(K) PLAY 3 TIMES

mf (3RD TIME ONLY)

3

3

(L)

102

f

(M)

mf

110

(N)

f